

## Keyboards Courses – Worship

### Aims

- Learn to play using the guitar chords and lose your dependency on the musical score
- Move from classical piano to contemporary sounds – ideal for playing as part of a worship band rather than a solo performer
- Using rhythm
- Getting to grips with alternative chord voicings
- Improvisation - playing in the gaps
- Varying your sound using triads, passing notes and auxiliary notes
- The basics of ear training
- Understand your role as part of a band.
- Effective use of different piano, organ, string and synth sounds.

### Who is the course aimed at?

There are normally two courses available at a lower and higher level. The lower level class is ideal for people currently at grade 3 standard or above and is perfect for people returning to keyboards after a break of several years or who are classically trained and wish to learn to play more freely as part of a band or worship group. The higher level class is aimed at more experienced players or those at grade 5 and above.

Week	Keyboard Theory and Practical	Song Options (these normally change from term to term)
1	<b>Introduction to playing in chords</b> Welcome and introductions Overview of course Basic music theory re-cap 1, 3, 5 triads How to work out what notes are in a triad chord in any key without knowing your scales! Chord inversions (voicings) – smooth transitions with minimal movement Theory handouts and exercises for homework	How Great is Our God (C)  Let Everything That Has Breath (E)
2	<b>Introduction to rhythm</b> Two common rhythm patterns Applying them to the right hand part <b>Ear Training part 1</b> Recognising intervals – ascending and descending  Play along – Here I am to Worship	Let Everything That Has Breath (E)  Here I am to Worship (D)
3	<b>Improvisation</b> Using chord triads Using passing notes Using auxiliary notes Playing using 6ths and 3rds <b>Adding texture</b> Changing the rhythm Changing the registration	Here I am to Worship (D)  Apply to other songs
4	<b>Structuring your playing</b> Singing whilst playing Staying in time Phrasing successfully	How deep the Father's love for us (E)  Apply to other songs
5	<b>More advanced chords</b> Understand different types of 7 <sup>th</sup> chord Use 'sus' chords correctly and musically Using added 9 <sup>th</sup> chords (even if they're not in the music!)	When I was lost (there is a new song in my heart) (F)

6	<p><b>Using your left hand</b>          Making bass lines more interesting          Using your left hand to give rhythm</p> <p><b>Passing chords</b>          Using left hand movement to add implied passing chords</p>	<p>Faithful one (D)          Give thanks to the Lord (Forever) (G)</p> <p>You chose the cross (Bb)</p>
7	<p><b>Sight reading</b>          Using the music score as a guide for improvised playing          Using rhythmic ideas from the bass score in the right hand          Consolidating techniques learnt so far in a choice of songs</p>	<p>Various</p>
8	<p><b>Improvisation part 2</b>          Creating interesting introductions and endings          Using your 'inner voice' to help you improvise</p> <p><b>Ear Training part 2</b>          Recognising chords          Helpful points of reference – beginnings and ends</p>	<p>I could sing of your love forever (E)</p>
9	<p><b>How chords fit together</b>          Quick recap of chords and theory          Harmonise a song using chords learned so far</p> <p><b>Using different sounds on the keyboard</b>          Overview of the most useful chords to use          When and how should you use other sounds? – a quick guide to technique for the most useful keyboard sounds</p> <p>Play along</p>	<p>My Jesus, my saviour (Bb)</p> <p>Lord, reign in me (A)</p>
10	<p><b>Playing fluently</b>          Quick recap of the course          Changing register seamlessly          Integrating fills          Getting over mistakes</p> <p><b>Where do I go from here?</b>          Overview of worship keys stage 2          How can you make your practice most effective?</p>	<p>This is my desire (G)</p> <p>Come, now is the time (D)</p>

For more information and to book call 01923 282878

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