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GUITAR KEYBOARDS DRUMS AND VOCALS

Stage 6 – Students at this level have typically been playing regularly for about two years. They will be familiar with a wide range of chords, including power and bar chords, will have some lead guitar soloing experience and be familiar with techniques such as string bending, playing with thirds and finger picking. Go back to the relevant lessons of stage 5 if you have missed some of these foundations.

Lesson	Technical Principle	Song/riff options	Copyright
1	Learn all the parts for this song including the solo which will teach you about using octaves for lead guitar.	Boulevard of Broken Dreams – Green Day	2004 WB Music Corp and Green Daze Music
2	By learning this track you will also understand how to play any song in any major key using a Capo and 1 finger chord changes based around the key of G.	You're Beautiful - James Blunt	2004 EMI Music Publishing Ltd, Bucks Music Ltd
3	Learn the intro, verse, chorus parts and riffs note for note. An essential track for all rock players!	Back in Black – AC/DC	
4	Learn to play the right notes over the whole guitar neck as you solo over any song using the full 5 positions of pentatonic scale. Essential for all aspiring blues and rock lead guitar players!	5 Positions of Pentatonic Scale	
5	A great lesson for learning funk and disco guitar parts, developing right hand playing technique and your knowledge of extended chords.	Good Times - Chic	1979 Sony Song In. and Bernard's Other Music
6	By learning this song you will also learn how to use E and A shaped bar chords all over the neck	Bohemian – Dandy Warhols	2000 Dandy Warhols Music/Chrysalis Music Ltd
7	Develop your finger picking technique as we break down the exact parts for this song bar by bar and build it up in sections	Fade Out (Street Spirit) - Radiohead	Warner Chappell Music Ltd
8	Learn this classic Chili's song as we break down each section, step by step. Great for combining lead, rhythm and funk styles.	Suck My Kiss – Red Hot Chili Peppers	1991 Moebetoblame Music

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