

musicademy

GUITAR KEYBOARDS DRUMS AND VOCALS

Stage 7 – By this stage students are quite competent guitarists increasingly comfortable up and down the guitar neck and able to play in a variety of styles with various techniques. Go back to stage 6, lesson 4 if you don't already know all five positions of the pentatonic scale as its an essential foundation for lead guitarists. Also check out the technical content of stages 4-6 to fill any other holes in your playing.

Lesson	Technical Principle	Song/riff options	Copyright
1	Practice octaves, power and bar chords and we show you all the intro, verse chorus and lead riff sections of this great modern classic step by step.	Somebody Told Me - The Killers	2004 Universal Publishing Ltd
2	Billie Joe Armstrong's wonderful acoustic guitar part will teach you about arpeggios, picking technique and 1 finger chord changes in G. In this lesson we break the parts, and show how to play it properly.	Green Day – Good Riddance (Time of Your Life)	WB Music Corp and Green Daze Music
3	Another essential building block for lead guitarists is learning how to play the major scale over the entire neck. This lesson shows you the 7 positions that will allow you to play all the right notes in any key. A great starter all sorts of lead playing and a first step towards learning about modal playing.	Lead Guitar – The 7 Major Scale Positions	
4	Learn the intro note for note, to the possibly the best known rock and roll song of all time. This lesson will increase your knowledge of blues licks, string bends and pentatonic positional playing.	Chuck Berry - Johnny B Goode	1958 Arc Music Corporation
5	Get some country licks under you belt! This lessons take you through the intro, verse, chorus and main riff sections note for note. Great for mixing chords with lead guitar.	Leonard Skynard - Sweet Home Alabama	1974 Universal-Duchess Music Corporation, Universal-On Backstreet Music Inc and EMI Longitude Music
6	An early Radiohead classic that combines octaves with some very usable slash chords in the key of E. Really useful stuff for rhythm and acoustic players.	High and Dry – Radiohead	Warner Chappell Music Ltd
7	If you like classic rock you need to learn this! The first of three lessons where we teach you every part note for note. This lesson shows you how to get the Intro, verse and chorus sections exactly right.	The Darkness - I believe In a thing called love	

This download is licenced by MCPS-PRS Licence No: LE000225

Copying or reproducing this lesson in any way is illegal and will limit Musicademy's ability to produce additional future material.

To download the lessons described here, go to www.musicademy.co.uk/store