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GUITAR KEYBOARDS DRUMS AND VOCALS

Stage 8 – This stage is ideal for students who already have a wide repertoire of songs and techniques under their belt. A thorough understanding of all five pentatonic scale shapes is important (stage 6, lesson 4) and it would be advisable to make sure that your playing is up to the standards required in stages 4-7 before attempting this level.

Lesson	Technical Principle	Song/riff options	Copyright
1	Increase the speed and accuracy of your right hand picking technique with this song.	Whats My Age Again? – Blink 182	1999 EMI April Music Inc and Fun With Goats
2	Last to play fast using hammer on and pull off techniques with the pentatonic shapes learnt in stage 6 of the course.	Pentatonic Warm up exercises and speed exercises	
3	Increase the speed of you power chord changes and knowledge of octave soloing as we show you all the parts to this song	American Idiot - Green Day	2004 WB Music Corp and Green Daze Music
4	Understand how to use delay and parts of chords as you learn one of U2's definitive classics	Beautiful Day – U2	2000 PolyGram International Music Publishing BV
5	A great introduction to playing chords using Drop D tuning as you learn Nickelback's massive hit.	How You Remind Me -Nickelback	2001 Warner-Tamerlane Publishing Group, Arm Your Dillo Publishing Inc, Michael Kroeger, Zero-G Music and Ryan Vikedal
6	Now learn solos 1 and 2 of this modern classic as we break down each riff, step by step.	I Believe in a Thing Called Love – The Darkness	
7	Add9 chords are a wonderful addition to any acoustic and rhythm players repertoire. As we teach you this song you will learn the shape that will allow you to play add9 chords anywhere.	Every Breath You Take - The Police	1983 GM Sumner, Magnetic Publishing Ltd
8	Combine lead and rhythm guitar as we show you how to play the Intro and rhythm parts note for note.	Purple Haze - Jimi Hendrix	1967, 1980 Experience Hendrix, LLC

To download the lessons described here, go to www.musicademy.co.uk/store