

# AMAZING GRACE

**VERSE**

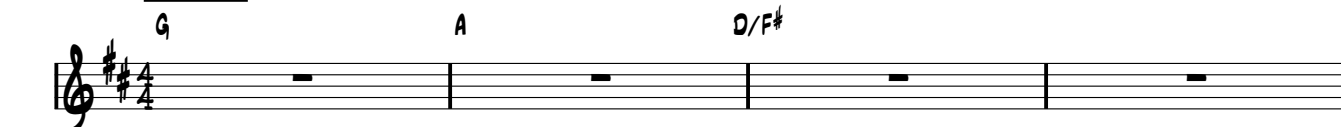
The musical notation for the verse of 'Amazing Grace' is presented in four staves, each containing four measures of chords. The key signature is one flat (Bb) and the time signature is 3/4. The chords are as follows:

- Staff 1: Measure 1: F; Measure 2: F/A; Measure 3: Bb; Measure 4: Bb.
- Staff 2: Measure 1: F; Measure 2: F; Measure 3: Dm; Measure 4: Csus4.
- Staff 3: Measure 1: C; Measure 2: F; Measure 3: F/A; Measure 4: Bb.
- Staff 4: Measure 1: F; Measure 2: Dm; Measure 3: C; Measure 4: F.

# BEAUTIFUL ONE

## VERSE

1 G A D/F#



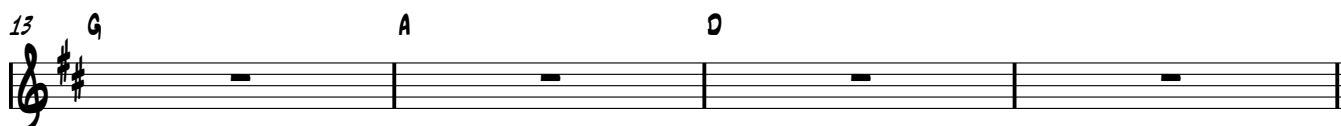
5 G A Bm



9 G A D/F#



13 G A D



## CHORUS

17 G A G A



21 G A D D



## BRIDGE

25 G A G/B A/C#



29 G A D



## TAG

33 G A G A



37 G A D D



# COME, NOW IS THE TIME

**VERSE**

1 D G/D D

5 A Em D/F# G

9 D G/D D

13 A Em D/F# G

**CHORUS**

17 D G D

21 G D G Bm

25 Em A A

OMIT IF REPEATING CHORUS

# EVERLASTING GOD

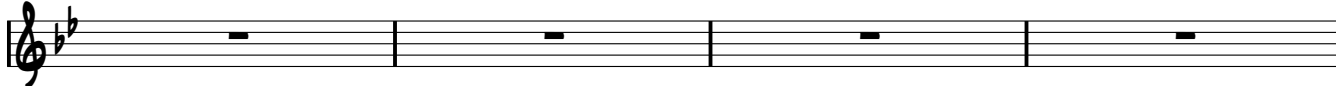
## VERSE

8<sup>b</sup> 8<sup>b</sup>




## PRE-CHORUS

5 8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup>/D E<sup>b</sup>

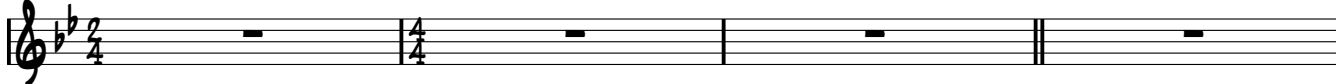


9 8<sup>b</sup>/D E<sup>b</sup> F<sub>M</sub><sup>7</sup> G<sub>M</sub><sup>7</sup> F 8<sup>b</sup>/D E<sup>b</sup> 8<sup>b</sup>/D E<sup>b</sup>



## CHORUS

13 F<sub>M</sub><sup>7</sup> G<sub>M</sub><sup>7</sup> F 8<sup>b</sup>



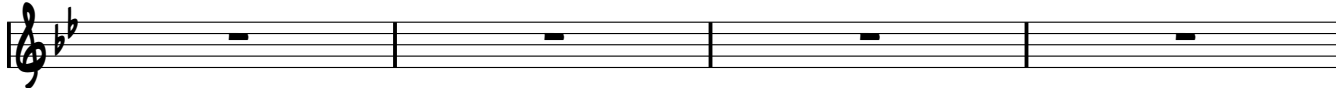
17 8<sup>b</sup> E<sup>b</sup> G<sub>M</sub><sup>7</sup>




21 E<sup>b</sup> F/E<sup>b</sup> G<sub>M</sub>/E<sup>b</sup> F/E<sup>b</sup> F



25 8<sup>b</sup> E<sup>b</sup>



29 G<sub>M</sub><sup>7</sup> E<sup>b</sup> F/E<sup>b</sup> G<sub>M</sub>/E<sup>b</sup> F/E<sup>b</sup>



**VERSE**

**FAITHFUL ONE**

1 D EM/D

5 A G/D D A/C#

9 Bm Em

**PRE-CHORUS**

13 A D D/F# G A D D/F#

17 G A D D/F# G A D

**CHORUS**

21 D A G D

25 D A G D

29 D Em D/F# G D/F# G

33 D/F# G D/F# G Asus4 A

37 D D

# GIVE THANKS TO THE LORD (FOREVER)

## VERSE 1

1 G G

5 C G

9 D C

## VERSES 2&3

13 G G

17 C G

21 D C

25 D C

## CHORUS

29 G Em7

33 D C

37 G

# HERE I AM TO WORSHIP

## VERSE

1 D A Em G D A G

5 D A Em G D A G

## CHORUS

9 G D A/C# D/F#

13 G D A/C# D/F#

## BRIDGE

17 G G A/C# D G

To Verse (omit to continue)

21 A/C# D G A/C# D G

25 A/C# D G G

**VERSE**

# HOW GREAT IS OUR GOD

1 C AM

5 F C

9 Am F

**CHORUS**

13 C AM

17 F G C

**BRIDGE**

21 C AM

25 F G C



**VERSE**

# HOW GREAT THOU ART

5 4

G C G D

5 G C G D

**CHORUS**

9 G G C G D

13 G C G D

17 G

# LET EVERYTHING THAT HAS BREATH

## CHORUS

1 E E/D# C#m7 A B

5 E E/D# C#m7 A B

## VERSE

9 F#m7 E E/D#

13 C#m7 A B E E/D#

## PRE-CHORUS

17 C#m7 A F#m7 G#m7

21 F#m7 G#m7 F#m7 G#m7

25 A

**INTRO**

# LORD REIGN IN ME

C G F Am G F

**VERSE**

5 C G F G C G F G

9 Am G F G Dm F G

**CHORUS**

13 C G F G C G F G

LAST TIME TO END

17 Am G F G Dm F G

**LINK**

21 C G F Am G F

**END**

25 F G Dm F G Dm

29 F G C

# ONCE AGAIN

## VERSE

1 E<sup>b</sup> E<sup>b</sup>/D A<sup>b</sup> E<sup>b</sup>/G F<sub>M</sub>7 E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup>

5 E<sup>b</sup> E<sup>b</sup>/D A<sup>b</sup> E<sup>b</sup>/G F<sub>M</sub>7 B<sup>b</sup>sus4 B<sup>b</sup> E<sup>b</sup>

## CHORUS

9 F<sub>M</sub>7 B<sup>b</sup>sus4 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>sus4 B<sup>b</sup>

13 E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>sus4 B<sup>b</sup> C<sub>M</sub>7 A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>sus4 B<sup>b</sup>

## TAG

17 A<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G

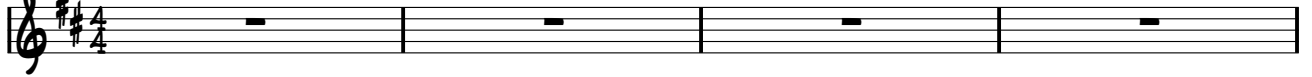
21 A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G

25 A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

# THERE IS A REDEEMER

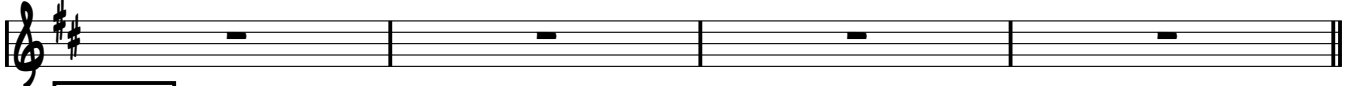
## VERSE

D G D Em A D A



Musical staff for measures 1-4 of the Verse. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Each measure contains a whole rest. Above the staff, the chords D, G, D, Em, A, D, and A are written above the first seven measures.

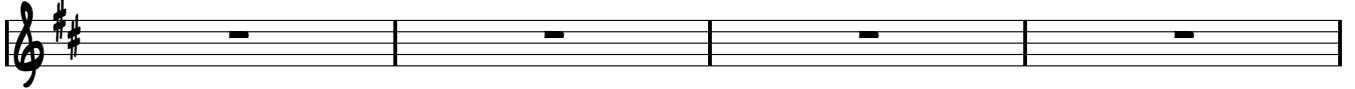
5 D Em D/F# G D/F# E A D G A



Musical staff for measures 5-8 of the Verse. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Each measure contains a whole rest. Above the staff, the chords D, Em, D/F#, G, D/F#, E, A, D, G, and A are written above the ten measures.

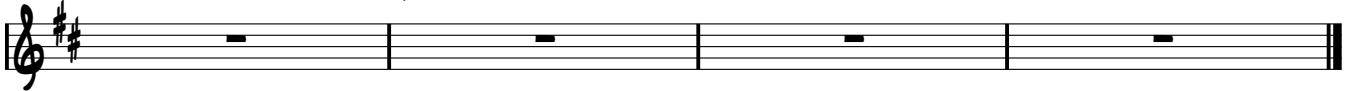
## CHORUS

9 D D/F# G D Em A D A



Musical staff for measures 9-12 of the Chorus. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Each measure contains a whole rest. Above the staff, the chords D, D/F#, G, D, Em, A, D, and A are written above the eight measures.

13 D Em D/F# G D/F# Em A D



Musical staff for measures 13-16 of the Chorus. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Each measure contains a whole rest. Above the staff, the chords D, Em, D/F#, G, D/F#, Em, A, and D are written above the eight measures.