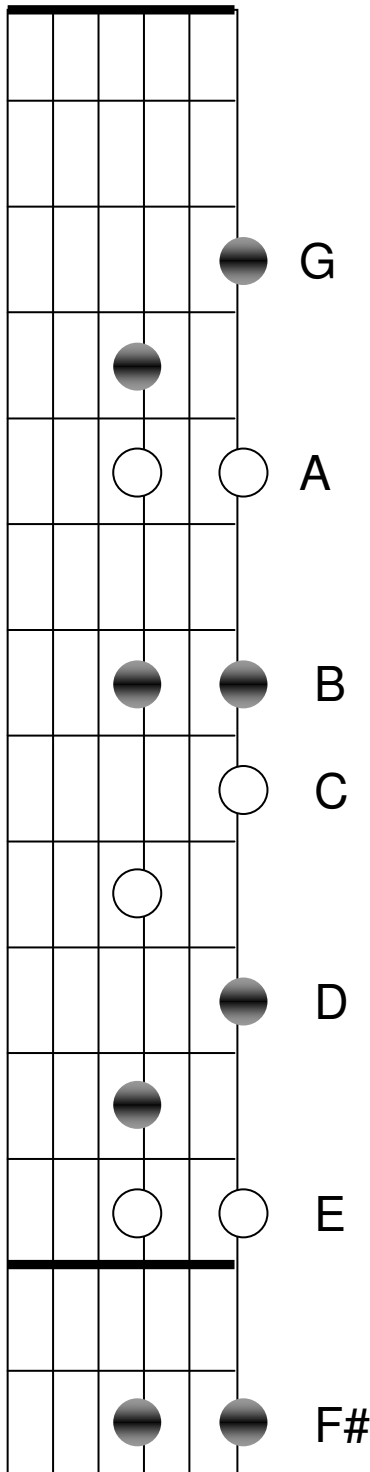


## Playing in Sixths



Playing in sixths is a useful idea for lead or accompanying guitar styles. It works really well with very major sounding songs where the chords all stay in the same key.

A number of musical styles use sixths ideas in their lead guitar sounds and it regularly occurs in country music soloing.

For this idea, we will use the key of G and the fretboard diagram on the left will show you where to put your fingers.

You can play these sixths intervals either simultaneously or one after the other sliding from one note to the next.

The shapes that appear one fret apart work well over the major chords and the shapes that are on adjacent frets work over the minor chords.

This same pattern applies to strings 2 and 4 as well as 1 and 3 (as shown).

The same pattern will work with any key providing you transpose the shapes over the appropriate notes within the key