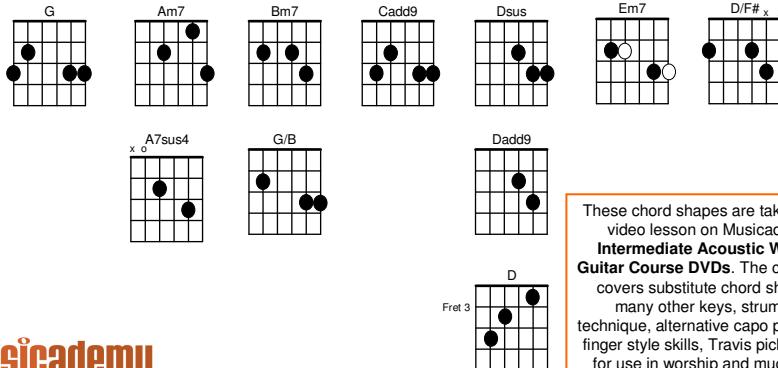


Substitute chords in the key of G

1 G	2 Am	3 Bm	4 C	5 D	6 Em	7 F[#]dim
G	Am7	Bm7	Cadd9	Dsus	Em7	D/F [#]
A7sus4		G/B		Dadd9		D

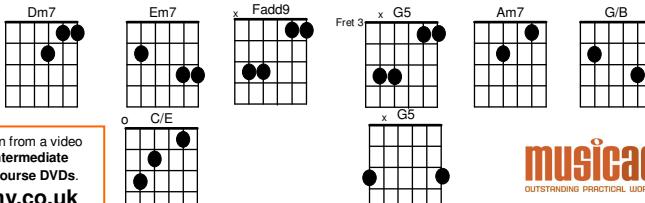


musicademy
OUTSTANDING PRACTICAL WORSHIP TRAINING

These chord shapes are taken from a video lesson on Musicademy's **Intermediate Acoustic Worship Guitar Course DVDs**. The course also covers substitute chord shapes in many other keys, strumming technique, alternative capo positioning, finger style skills, Travis picking ideas for use in worship and much more.
www.musicademy.co.uk

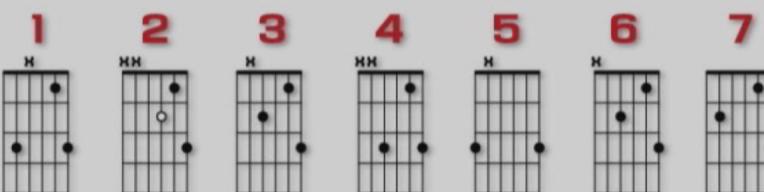
Substitute chords in the key of C

1 C	2 D	3 E	4 F	5 G	6 A	7 B
C	Dm	Em	F	G	Am	Bdim
Dm7	Em7	Fadd9	G5	Am7	G/B	



These chord shapes are taken from a video lesson on Musicademy's **Intermediate Acoustic Worship Guitar Course DVDs**.
www.musicademy.co.uk

musicademy
OUTSTANDING PRACTICAL WORSHIP TRAINING



Substitute chords in the key of D

1 D	2 E	3 F	4 G	5 A	6 B	7 C
Dadd9	Em7	D/F#	G	A7sus4	Bm7	A/C#
		F#m		A7sus	Bm	A/C#
			H M	Aadd9		

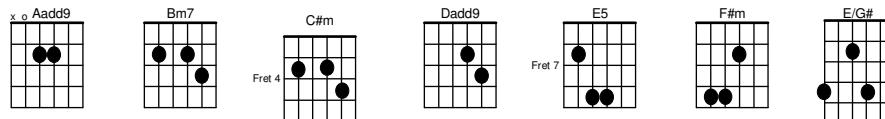
These chord shapes are taken from a video lesson on Musicademy's **Intermediate Acoustic Worship Guitar Course DVDs**. The course also covers substitute chord shapes in many other keys, strumming technique, alternative capo positioning, finger style skills, Travis picking ideas for use in worship and much more.
www.musicademy.co.uk

Substitute chords in the key of E

1 E	2 F#	3 G#	4 A	5 B	6 C#	7 D#
E	F#m	B/G#	A	B	C#m	B/D#
Eadd9	A/F#	G#m	A5	B	C#m	B/D#
		E/G#				
Fret 7			x o Aadd9	B o x	Fret 4	Fret 4
				</td		

Substitute chords in the key of A

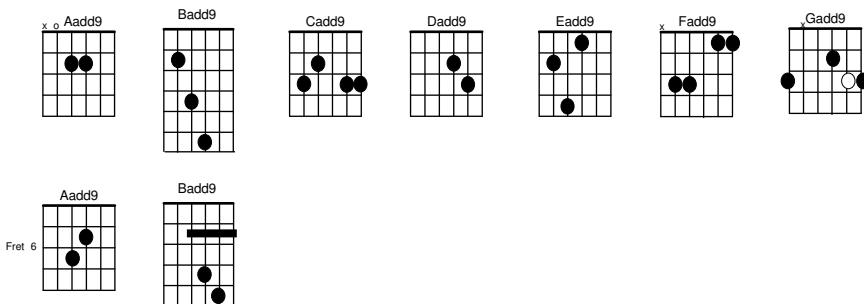
1 A	2 B	3 C	4 D	5 E	6 F	7 G
Aadd9	Bm7	C [#] m C [#] m	Dadd9	E	F [#] m	E/G [#]



These chord shapes are taken from a video lesson on Musicademy's **Intermediate Acoustic Worship Guitar Course DVDs**. The course also covers substitute chord shapes in many other keys, strumming technique, alternative capo positioning, finger style skills, Travis picking ideas for use in worship and much more.
www.musicademy.co.uk

musicademy
OUTSTANDING PRACTICAL WORSHIP TRAINING

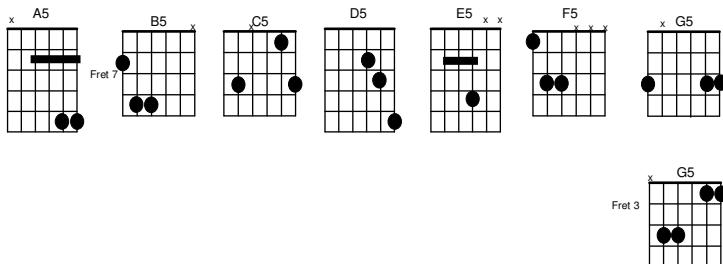
Add9 Chords



These chord shapes are taken from a video lesson on Musicademy's **Intermediate Acoustic Worship Guitar Course DVDs**. The course also covers substitute chord shapes in many keys, strumming technique, alternative capo positioning, finger style skills, Travis picking ideas for use in worship and much more.
www.musicademy.co.uk

musicademy
OUTSTANDING PRACTICAL WORSHIP TRAINING

Using '5' chords to create a sense of power in the sound

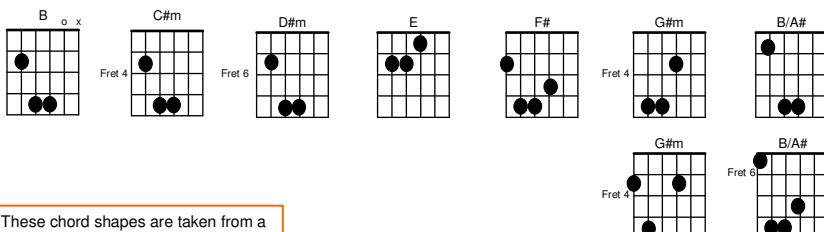


These chord shapes are taken from a video lesson on Musicademy's **Intermediate Acoustic Worship Guitar Course DVDs**. The course also covers substitute chord shapes in many keys, strumming technique, alternative capo positioning, finger style skills, Travis picking ideas for use in worship and much more.
www.musicademy.co.uk

musicademy
OUTSTANDING PRACTICAL WORSHIP TRAINING

Substitute chords in the key of B with a D# first string

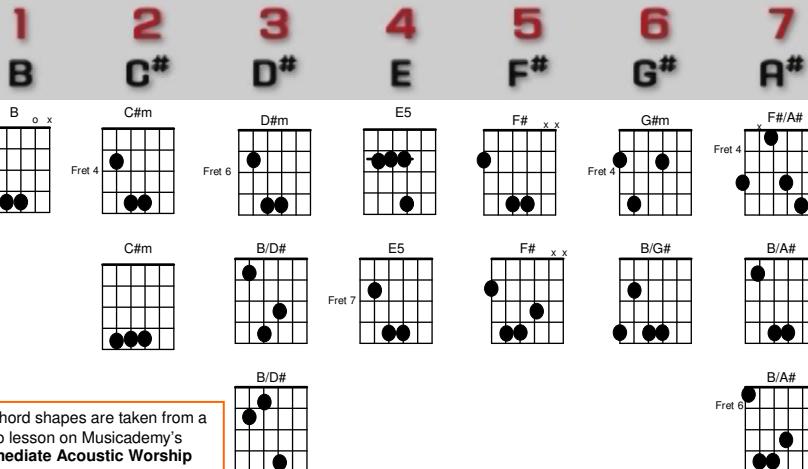
1 B 2 C# 3 D# 4 E 5 F# 6 G# 7 A#



These chord shapes are taken from a video lesson on Musicademy's **Intermediate Acoustic Worship Guitar Course DVDs**. The course also covers substitute chord shapes in many keys, strumming technique, alternative capo positioning, finger style skills, Travis picking ideas for use in worship and much more.
www.musicademy.co.uk

musicademy
OUTSTANDING PRACTICAL WORSHIP TRAINING

Substitute chords in the key of B without a capo



These chord shapes are taken from a video lesson on Musicademy's **Intermediate Acoustic Worship Guitar Course DVDs**. The course also covers substitute chord shapes in many other keys, strumming technique, alternative capo positioning, finger style skills, Travis picking ideas for use in worship and much more.
www.musicademy.co.uk

musicademy
OUTSTANDING PRACTICAL WORSHIP TRAINING

Recommended and Alternative Capo Positions

Song Key	G shapes	C shapes	D shapes	E shapes
	Capo fret #	Capo fret #	Capo fret #	Capo fret #
A	2	9	7	5
A#/Bb	3	10	8	6
B	4	11	9	7
C	5	Open	10	8
C#/Db	6	1	11	9
D	7	2	Open	10
D#/Eb	8	3	1	11
E	9	4	2	Open
F	10	5	3	1
F#/Gb	11	6	4	2
G	Open	7	5	3
G#/Ab	1	8	6	4

These recommendations are taken from a video lesson on Musicademy's **Intermediate Acoustic Worship Guitar Course DVDs**. The course also covers substitute chord shapes in many keys, strumming technique, finger style skills, Travis picking ideas for use in worship and much more.
www.musicademy.co.uk

Green

Recommended

To provide a strong lead and sense of percussive bass rhythm with an acoustic guitar, we generally recommend you try to play the song low down on the guitar neck unless you specifically want to play high. Playing up high towards the sound hole can create a nice mandolin style effect but make sure that another instrument is carrying the bass otherwise the song could sound 'thin'.

Black

Ok to play in this position but could sound fuller using another set of shapes and capo position.

Red

Not recommended

Unless you want to create a high sounding guitar part perhaps for a gentle song, a mandolin style part or for doubling a part with another acoustic already playing low

you may find the chord positions difficult to get to with this key/capo combination especially if your guitar does not have a cutaway.

musicademy
OUTSTANDING PRACTICAL WORSHIP TRAINING

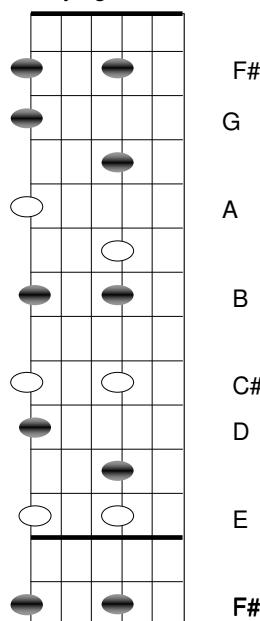
Recommended and Alternative Capo Positions

	G shapes	C shapes	D shapes	E shapes
Song Key	Capo fret #	Capo fret #	Capo fret #	Capo fret #
A	2	9	7	5
A#/Bb	3	10	8	6
B	4	11	9	7
C	5	Open	10	8
C#/Db	6	1	11	9
D	7	2	Open	10
D#/Eb	8	3	1	11
E	9	4	2	Open
F	10	5	3	1
F#/Gb	11	6	4	2
G	Open	7	5	3
G#/Ab	1	8	6	4

These recommendations are taken from a video lesson on Musicademy's **Intermediate Acoustic Worship Guitar Course DVDs**. The course also covers substitute chord shapes in many keys, strumming technique, finger style skills, Travis picking ideas for use in worship and much more.
www.musicademy.co.uk

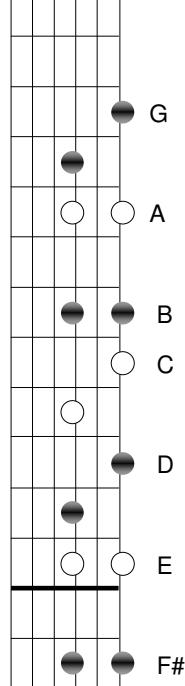


Playing in 10ths



F#
G
A
B
C#
D
E
F#

Sixths



Playing in sixths is a useful idea for lead or accompanying guitar styles. It works really well with very major sounding songs where the chords all stay in the same key.

A number of musical styles use sixths ideas in their lead guitar sounds and it regularly occurs in country music soloing.

For this idea, we will use the key of G and the fretboard diagram on the left will show you where to put your fingers.

You can play these sixths intervals either simultaneously or one after the other sliding from one note to the next.

The shapes that appear one fret apart work well over the major chords and the shapes that are on adjacent frets work over the minor chords.

This same pattern applies to strings 2 and 4 as well as 1 and 3 (as shown).

The same pattern will work with any key providing you transpose the shapes over the appropriate notes within the key